

The Vagabond

Words by
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Music by
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Allegro moderato.
(alla marcia.)

Voice.

Piano.

p ma sempre marcato.

sempre pesante il basso.

risoluto.

Give to me the life I love, Let the love go

by me. Give the jol-ly heaven a - bove, And the byway nigh me

Bed in the bush with stars to see, Bread I dip in the

ri - - - ver_ There's the life for a man like me,

There's the life for ev - er.

pp *colla voce.* *pp*

Let the blow fall soon or

late, Let what will be o'er me; Give the face of earth a - round, And the road be

- fore me. Wealth I seek not, hope nor love, Nor a friend to

know me; All I seek, the heaven a - bove,

And the road be - low me.

pp *colla voce*

Animando. mf robustamente.

Or let au - tumn fall on me Where a - field I

mf robustamente.

lin - - - ger, Si - lenc - ing the

bird on tree, Bit - ing the blue

poco f

poco f

fin - - ger. White as meal the

meno f

meno f

fros - ty field — Warm the fire - side

ha - - - ven — Not to

ancora animando.

au - tumn will I yield, Not to win - - - ter

Tempo I.

ff

e - ven!

dim.

parlante.
pp 3

Let the blow fall soon or

pp *ma marcato.*

Detailed description: This system contains the first two lines of music. The vocal line begins with a whole rest, followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

late, Let what will be o'er me;

Detailed description: This system contains the second two lines of music. The vocal line continues with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and a bass line.

Give the face of earth a - round, And the road be -

Detailed description: This system contains the third two lines of music. The vocal line starts with a triplet of eighth notes: G4, A4, B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with chords and a bass line.

sempre pp

- fore me. Wealth I ask not,

sempre pp

Detailed description: This system contains the final two lines of music. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. The dynamic marking *sempre pp* is present in both systems of this block.

hope nor love, Nor a friend to know

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first line of music ends with a fermata over the final note.

me; All I ask, the heaven above,

portamento. ff

This system contains the next two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and a *portamento* marking above the first measure. The first line of music ends with a fermata.

And the road below me.

mp
colla voce.
pp dim.

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment includes dynamic markings of *mp*, *colla voce.*, and *pp dim.*. There are also triplet markings (3) over some notes in the piano part. The first line of music ends with a fermata.

This system contains the final two lines of the musical score, which are piano accompaniment staves. The piano part concludes with a final chord and a fermata.